

THE GIRLS OF AMERICA. MARCH AND TWO-STEP. BY J. MAHLON DUGANNE.



INCLUDING BANJO PART,
ARRANGED BY
M. P. HUNTER (OF MAYS AND HUNTER)

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The Girls of America.

MARCH AND TWO STEP.

BANJO.

J. MAHLON DUGANNE.

Arr. by M. P. HUNTER.

8 P. 10 B.

ff

4 2 4 2 3 4

mf

1. 2.

f *mf*

5 P. 4 3 P. 4 1

f *mf*

6 B. 5 P. 1. 2.

cresc.

p

BANJO.

3

The musical score is written for a single melodic line on a banjo, using a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are indicated by the title 'BANJO.' and the page number '3'. The score consists of ten staves of music, each containing various musical notations including chords, single notes, and rests. Dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), and *fz* (forzando) are used throughout to indicate changes in volume. Fingerings are indicated by numbers 1 through 4 above the notes. Specific techniques are marked with '5 P.' (5th position), '7 B.' (7th fret), '10 B.' (10th fret), and '10 P.' (10th position). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music, likely a solo or a part of a larger ensemble.

The Girls of America. ✓

MARCH AND TWO STEP.

J. MAHLON DUGANNE.

PIANO.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in 6/8 time. The key signature has one flat (B-flat). The piece begins with a forte (*ff*) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The score consists of two measures, each with a repeat sign. The first measure contains a melody of eighth notes and a bass line of eighth notes. The second measure contains a melody of eighth notes and a bass line of eighth notes. The piece ends with a final chord in both hands.

The image shows a musical score for a piano introduction. It is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The score begins with a piano introduction, marked with a 'p' (piano) dynamic. The melody is played in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes a 'cresc.' (crescendo) marking, indicating a gradual increase in volume. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A musical score for a piano piece titled 'The Rose Tree'. The score is written for two staves, Treble and Bass, in the key of B-flat major (one flat) and 3/4 time. The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in both staves.

This musical score is for the song "The Girls of America." It is written for piano and features six systems of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble and bass staves, dynamic markings (mf, f, cresc.), and repeat signs with first and second endings. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a double bar line and repeat signs.

mf

1. 2.

f mf

f mf

cresc.

1. 2.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system concludes the piece with a final chord and a double bar line.

The Girls of America.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic. The second system includes a crescendo (cresc.) marking. The third system begins with a forte (ff) dynamic. The fourth system includes a forte (ff) dynamic. The fifth system includes a forte (ff) dynamic. The sixth system includes a forte (ff) dynamic and an 8-measure rest marking.

ff *f* *ff* *f* *fz* *cresc.* *ff* *ff* *ff* *8*

Separate Banjo & Pianoforte Parts.

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